

OPEN CALL ENTRY RULES
WROCLAW DRAWING TRIENNIAL 2022
“Don’t look back”

OPEN CALL – general rules

1. The aim of Open Call / Wrocław Drawing Triennial 2022, henceforth referred to as the Contest, is to present various forms of drawing activities and those that revolve around drawing while not being directly connected with it in order to describe the current state of artistic explorations in the field. One of the main aims of the Triennial is to present a wide range of activities in the field of drawing, especially those that focus on formal and conceptual experiments.
2. The Contest is open to all artists aged 18 and above with a documented several-years-long artistic practice.
3. We accept artworks and artwork proposals (henceforth called artworks) created in the years 2019-2022. All mediums and artistic styles are accepted. Submissions should represent the broadly understood drawing thinking and address the subject of the Contest. Submitted artworks mustn't have been awarded in other contests and they must be the property of their author/authors. An artist or a group of artists may submit up to 3 separate artworks (including artwork proposals and series of works which comprise one, coherent artwork).
 - 3.1. Submitted artworks which inadequately represent drawing characteristics and strategies or do not belong in the discipline of drawing will not be considered in the Contest.
 - 3.2. The Contest Organisers have the right to reject or remove those artworks which cannot be displayed for technical reasons or which either violate Polish law or the general rules of social life or are disrespectful to some individuals or social groups.

Entry requirements

4. A submission must include:
 - a) a correctly filled-out entry form (available at www.trwro.pl) including:
 - Part A (containing personal data and formal and technical information)
 - Part B (description of the submitted artwork(s))
 - Part C (information and GDPR clauses)
 - b) the documentation of submitted artworks (prepared in the way described in point 5)
 - c) a fee payment confirmation.
5. Submissions will be accepted and selected for the 1st stage of the Contest on the basis of their documentation, photos and video files which meet the following requirements:
 - a) images: their size cannot exceed both of the following: shorter side: 1200 pixels, longer side: 1900 pixels, maximum image size: 1 MB, file type: jpg or pdf.
 - b) video files: supplied via email as a download link (preferably from two different sources), file type: mp4, maximum duration: 15 mins, maximum file size for files sent via email: 10 MB
 - c) pdf: maximum size: 2 MB.
 - 5.1. If the above requirements cannot be met (especially those listed in point 5 b), please contact the Contest Team via email by 1 February 2022.
 - 5.2. In case of technical problems in sending submission files, please contact the Contest Team at the email address: opencall@trwro.pl.

6. Images of artwork proposals and filled-out entry forms must be sent online at the following email address: opencall@trwro.pl by 24.00 CET on 5 February 2022, except for the provisions of point 5.2.

6.1. Submissions will be accepted/rejected on the basis of the date a submission email or a download link was sent.

6.2. The Contest Team will inform the entrants of the completeness and correctness of their submissions by email.

Fees

7. Entry fee is 90 PLN (22 Euro) and it covers organisational costs. The fee in PLN must be paid into the following bank account: ING Bank Śląski S.A. O/Wrocław 93 1050 1575 1000 0005 0269 6594, and the fee in Euro into the account: PL 52 1050 1575 1000 0090 3107 7788, with a note OPEN CALL + ARTIST'S FIRST AND LAST NAME.

7.1. Failure to present a fee payment confirmation will result in submission rejection.

7.2. The fee is non-refundable even if a submitted work is rejected.

7.3. Because of accounting regulations, the Academy of Art and Design in Wrocław can only issue a fee invoice with the name of the owner of the bank account from which the fee payment was made.

Contest Team and Jury

8. The Contest Organisers will appoint the Contest Team to be responsible for the organisation of the Contest and five jurors to serve on the Jury, who will select the artworks for the exhibition and award the prizes and honourable mentions.

8.1. The Contest Team will consist of persons appointed by the Organising Council of the Wrocław Drawing Triennial. The Contest Team will be responsible for verifying the submitted artworks for their compliance with the Contest Rules and present them to the Jury.

8.2. All the submitted artworks, both accepted and rejected from the Contest by the Contest Team, will be presented to the Jury before the beginning of the 1st stage of the Contest. If the Jury questions the reasons for rejecting a work, it will be reviewed again before the beginning of stage 1. A rejected work may be accepted if it receives the majority of votes in the Jury's voting.

8.3. In order to maintain objectivity, only part B of the entry form will be submitted for evaluation by the Jury of the Contest.

8.4. Because of some limitations imposed by the exhibition venue, the Contest Organisers may contact the participants to obtain information about or negotiate the method of artwork presentation.

8.5. The Jury's decisions are final and irrevocable.

1st and 2nd Stage of the Contest

9. The Jury's decisions in the 1st stage of the Contest to accept submitted artwork into the exhibition

(2nd stage) will be announced on 21 February 2022 on the Triennial website.

10. In the 2nd stage of the Contest, the Jury selects the winners based on actual artworks shown in the exhibition.

11. Artists selected for the 1st and 2nd stage of the Contest will have to supply digital photos of their works (file type: jpg, resolution: 300 DPI, maximum size: 3 MB) and other materials, such as their bio, portrait photo and artist statement, which will be used for promotional purposes.

12. After an artwork was accepted for the 2nd stage of the Contest, it must be hand-delivered or shipped by 18 March 2022, 3 p.m., to the address given in the email from the Contest Organisers and published on the Triennial website www.trwro.pl.

12.1. The Contest Organisers will only accept those works which have been securely packed and prepared for transport. They should be delivered together with the sender's address and in the packaging that can be reused for sending them back.

12.2. The costs of transport and returning the works and their optional insurance must be covered by the participants. The Contest Organisers are not liable for any damage that occurs during transport or as a result of inadequate packaging.

12.3. The artworks selected for the 2nd stage of the Contest must be prepared for exhibition, i.e. they must be fitted with hangers and labelled on the back.

13. The opening of the exhibition and the announcement of the winners will take place on 7 April 2022. The winners will be announced during the official exhibition opening reception. The exhibition will close on 23 May 2022.

Prizes

14. The prizes will be as follows:

- Grand Prix / Award of the President of Wrocław: 10000 PLN and an individual exhibition during the next edition of the Triennial
- Award funded by Rector of the Academy of Art and Design in Wrocław: 5000 PLN
- Award funded by Dean of the Faculty of Graphic Arts: 5000 PLN
- Award funded by Dean of the Faculty of Painting: 3000 PLN

The Contest Organisers envisage that other prizes and distinctions may be funded by the sponsors and patrons of the Triennial.

Personal Data Protection

15. Personal Data of the Participants will be processed in accordance with REGULATION OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC of 27 April 2016 (general regulation on data protection) and in accordance with Act of 10 May 2018 on personal data protection (published in the Journal of Laws of 2016, item 992).

15.1. The Organisers are the data administrator.

15.2. The Participants have the right to contact the Inspector of Personal Data Protection appointed

by the Organisers via e-mail: iod@asp.wroc.pl if they have any questions or are concerned by the collected data.

15.3. Detailed information regarding the processing of Personal Data (its scope, purpose and method) can be found in Part C of the entry form.

Final terms and conditions

16. The Organisers reserve the right to publish photographs of the works submitted to the Contest on the Triennial website www.trwro.pl, in the mass media, internet services and to produce documentation for promotional purposes of the event, without payment of royalties.

17. The exhibition will be accompanied by a catalogue of all exhibited artworks. Photos of artworks will be published in the main publication – the catalogue of Wrocław Drawing Triennial.

18. All artists entering the Contest agree to the use of their artworks by the Contest Organisers in the form of prints, audio and video, in mass media and in the Internet, and in all activities and publications connected with the Contest, free of charge and interminably and without any territorial restrictions.

19. The artworks selected for the exhibition must be picked up by their authors in person on 23 or 24 May 2022 or between 25 and 27 May, after a prior contact with the Contest Team. The dates given are subject to change after contacting the participants. The work will be sent back as a cash-on-delivery parcel at the participant's expense. Unless the participant indicates otherwise and arranges for a courier on his/her own, the Organisers will send the work by a courier company of their choice.

19.1. The package will be standard and uninsured. Should a participant wish to use another form of return (also at his/her own expense), he/she is requested to contact the Organisers.

20. Entering the Contest means agreeing to the provisions of these Rules.

21. The Organisers have an exclusive right to interpret the Rules and make decisions in cases not included in these Rules.

22. The Organisers have the right to change the Rules by the time the winners of the Contest are announced.

The Organisers

23. The Organiser of the Contest is the Eugeniusz Geppert Academy of Art and Design in Wrocław. The Organisers of the exhibition is the Eugeniusz Geppert Academy of Art and Design in Wrocław and Wrocław Contemporary Museum.

24. Contact details:

Akademia Sztuk Pięknych im. E. Gepperta we Wrocławiu
Address: ul. Plac Polski 3/4, 50-156 Wrocław,
Phone: Centrala Plac Polski: (+48 71) 343 80 31, 32, 33, 34
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